

# Pittsburgh Scottish Country Dance Society Highland Ball, March 24<sup>th</sup>, 2012

Revised 16 February 2012

## + R: THE WHITE COCKADE (R8x32) 3C (4C set)

Preston RSCDS Bk 5

1- 8 1s+2s+3s **set & cross** RH, **set & cross** back RH  
9-16 1s **lead down** the middle for 4 bars & **back** to top  
17-24 1s **cast** to 2<sup>nd</sup> place on own sides & **circle 4H** round to the left with 3s  
25-32 2s+1s dance **R&L**

## + J: THE FERRY LOUPER (J8x32) 3C (4C set)

R Goldring 24 G & S dances

1- 8 1s+2s+3s **chase clockwise** to places  
9-16 1s+2s dance **RH across & LH back**  
17-24 1s **cast** below 3s, **dance up** to top & **cast** to 2<sup>nd</sup> place (2s step up on bars 23-24)  
25-32 2s+1s+3s **Adv+Ret** & **turn** partner RH

## S: THE BIRKS OF INVERMAY (S8x32) 3C (4C set)

Skillern RSCDS Bk 16

1- 8 1M+2L **turn 2H**, 1L+2M **turn 2H** (3 bars) & 1s+2s+3s dance in for...  
9-16 1s+2s+3s **Promenade**  
17-24 1s **cross** RH, **cast** to 2<sup>nd</sup> place, **cross** up between 2s & **cast** to 2<sup>nd</sup> place (2s step up on bars 23-24)  
25-32 2s+1s+3s **circle 6H** round & back

## R: FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

1- 8 1L followed by partner **casts** below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1<sup>st</sup> places on opposite side & 1s **set**  
9-16 1M followed by partner **repeat** above Fig & set in own places  
17-24 1s **lead down the middle & back**  
25-32 1s+2s dance **Poussette**

## \* J: THE RAVEN'S DANCE (J8x32) 3C (4C set)

D Haynes Carnforth Coll 5

1- 8 1s+2s dance **double Fig of 8** (1s cross down & 2s out & up to start)  
9-16 1s dance **reflection reels of 3** on opposite sides with 2s+3s & end facing down (Lady on Mans right)  
17-24 1s (Lady leading) dance an **Alternating Tandem RSh reel of 3** across with 2s (RSh to 2M) & end in centre facing down (2s finish at top)  
25-32 1s **dance down** between 3s, **cast** up 1 place (opp sides), **lead up** between 2s, **cross & cast** to 2<sup>nd</sup> place own sides

## \* S: JIM DOUGAL OF EYEMOUTH (S3x32) 3C set M Johnstone Ladies of Dunse

1- 8 1s+2s **set & Petronella-in-tandem** into centre, **circle 4H** round to left 1/2 way & **turn partners** 2H ready for diagonal Poussette  
9-16 2s+1s dance **1/2 Diamond Poussette**, 2s+3s dance **1/2 Diamond Poussette** ending on own sides. 1 3 2  
17-24 3s dance **1/2 diag R&L** (M down & L up)  
25-32 2s **also** 1s dance **petronella turn into centre & set**, 2s & 1s **turn partners** LH 1.1/4 times to end 2 3 1

## \* J: THE DUNDEE CITY POLICE JIG (J5x32) 5C set (2nd couple starts on bar 17) J Mitchell Whetherly Bk 2

1- 8 1s **turn out** & join hands with 2s on sides & **set**, 1s **1/2 turn** 2s on sides & dance **1/2 Figs of 8** round 2s  
9-16 1s dance **reels of 3 on opposite sides** with 2s+3s, 1s dancing in between 3s to start & ending by 1/2 turning 3s to finish in 3<sup>rd</sup> place facing out. 2s (at top) now start repeating the dance from bar 1 **while** original 1s continue **as** follows: -  
17-24 1s facing out holding nearer hands with 4s **set**, 1s **1/2 turn** 4s on sides, **cross** RH to own side & **cast** down to 5<sup>th</sup> place as 5s step up  
25-32 5s+1s dance **R&L**  
Original 3s (at top) now start repeating the dance from bar 1 **while** 2s continue at bar 17 etc

## + R: DAVY NICK NACK (R8x32) 3C (4C set) R M Campbell Glasgow Assembly

1- 8 1s+2s+3s **cross** RH, **set**, **cross** back RH & **set**  
9-16 1s **turn RH** 1.1/2 times, **cast** 1 place as 2s step up, 1s **turn LH** once to face 1<sup>st</sup> corners  
17-24 1s **change places** RH with corners & **set**, **change places with corner** person RH & **turn partner** LH to face 2<sup>nd</sup> corners  
25-32 1s **change places** RH with corners & **set**, **change places with corner** person RH & **cross LH** with partner to places

## + S: FROM THE BROOMIELAW (S4x32) 4C Set

A Holden TAC Silver Anniv Dances

1- 8 1L+2M **also** 3L+4M **change places** RH, **cast** back to place passing behind partner, 1s+2s **also** 3s+4s **circle 4H** round to left  
9-16 1M+2L **also** 3M+4L **repeat** but change places LH & circle round to round to right  
17-24 1s **lead down** the middle for 4 steps, 1s followed by 4s+3s+2s **lead up** to top  
25-32 1s+4s+3s+2s dance **Allemande**

## R: MASON'S APRON (R8x32) 3C (4C set)

Border Bk

1- 8 1s **turn** RH, **cast** to 2<sup>nd</sup> place as 2s step up, 1s **cross** RH, 1M **casts** down to pstrn between 3s **as** 1L **casts** up to pstrn between 2s  
9-16 1s **set & turn** RH to opposite sides between 2s+3s, **set & turn** RH to face 1<sup>st</sup> corners  
17-24 1s **set & turn** 1<sup>st</sup> corners, **set & turn** 2<sup>nd</sup> corners  
25-32 1s dance **reels of 3** on opposite sides giving LSh to 1<sup>st</sup> corners & **cross** to own sides

Break

**+ J: A FLOCK OF GEESE (J5x32) 5C set****M Briscoe Slip Knot Collection**

- 1- 8 1s, 3s & 5s **set advancing, Balance-in-Line**, turn partner RH, 1s **cast** to 5<sup>th</sup> place **while** 3s & 5s **lead up** 1<sup>st</sup> and 3<sup>rd</sup> place  
 9-16 3s, 5, & 1s **repeat** to end 5 2 1 4 3  
 17-24 5s & 1s **lead down middle & back** to 2<sup>nd</sup>/4<sup>th</sup> place (2s and 4s step up on 19-20). 2 5 4 1 3  
 25-32 2s+5s **also** 1s+3s dance **R&L**

**S: BONNIE STRONSHIRAY (S8x32) 3C (4C set)****R Campbell Glasgow Assembly**

- 1- 8 1s+2s **3/4 turn** 2H to form line up/down centre & dance **1/2 reel of 4, 3/4 turn** partners 2H to own sides (having changed places)  
 9-16 1s **set adv & turn** 1<sup>st</sup> corner 2H ending 1L between 2s & 1M between 3s, **set adv** to 2<sup>nd</sup> crnr & **turn 2H** end 2<sup>nd</sup> place opposite sides  
 17-24 2s+1s+3s **cross RH** 1s cast to right round partners 1<sup>st</sup> corner pstns **while** corners **Adv+Ret** diagonally for 1 (1M finish between 2s & 1L finish between 3s), 2s+1s+3s **cross RH** (up/down set), 1s **cast** to right round partners 2<sup>nd</sup> corner pstns & in to face them **as** 2s+3s **Adv+Ret** diagonally for 1  
 25-32 1s dance **1/2 RSh reel of 4** with partners 2<sup>nd</sup> corner pstn, pass LSh & dance **1/2 reel** with partners 1<sup>st</sup> corner pstn & **turn RH** back to pl

**\* J: THE ZOOLOGIST (J8x32) 3C (4C set) D Brown**

- 1 - 8 2s step up while 1s **cross** down between 2s+3s & **cast to right**, dance **1/2 reel of 3 across** (1L with 2s, 1M with 3s) & end facing 1st corner (pstrn)  
 9 - 16 1s dance **1/2 diagonal reel of 4** & pass RSh to face 2nd corner (pstrn), 1s dance **1/2 diagonal reel** & pull back RSh to end in double triangle positions (1s facing opp sides)  
 17 - 24 1s dance **Double Triangles** & end in middle facing opposite sides RSh to RSh  
 25 - 32 1s dance **LH across** (1M with 3s at top & 1L with 2s), 1M followed by 3M+3L also 1L followed by 2L+2M **pass RSh diagonally across to change ends & loop round** to right to end on own sides ("Snake Pass"). 2 1 3

**R: MAXWELL'S RANT (R8x32) 3C (4C set)****Rutherford RSCDS Bk 18**

- 1- 8 1s cross down to dance **reels of 3 on opposite** sides  
 9-16 1s cross down to dance **reels of 3 on own** sides  
 17-24 1s **cross RH**, **cast** to 2<sup>nd</sup> place (as 2s step up) & dance **1/2 Fig of 8** round 2s  
 25-32 1s **lead down** between the 3s, **cast up** to 2<sup>nd</sup> place & 2s+1s+3s **turn partners RH**

**+ J: POSTIE'S JIG (J4x32) 4C set****R Clowes Ormskirk 5**

- 1- 8 1s & 4s **set, cast in** 1 place (as 2s+3s step to ends) & dance **1/2 Figs of 8** round new end couples  
 9-12 1M+4M & 1L+4L **dance across** (men making an **arch**), **turn corners** with free hand to face up/down  
 13-16 1s+4s **dance down/up** (couple dancing up make the **arch**) & **turn corners**  
 17-24 **Repeat** bars 9-16 from new pstns  
 25-32 1s+4s dance **1/2 R&L & turn partner RH**

**S: THE DREAM CATCHER (S96) Sq.Set****E Orr RSCDS Bk 45**

- 1- 8 All **circle 8H** round & back  
 9-16 1s+3s dance **the Swirl**: - Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across 3/4 way & swirl (pull back LSh and cast one more place anti-clockwise) to face side couples (BtoB with ptrnr & Lady facing Man)  
 17-24 All dance **reels of 4** across  
 25-32 All **set & dancing couples dance out** between side couples, **cross & cast to change places RH** with partner back into places  
 33-40 All **set & advance with partners, retire** diagonally **with corners & set**  
 41-48 1L+4M dance **R&L** with 3L+2M (**on diagonal**)  
 49-56 1M+2L dance **R&L** with 3M+4L (**other diagonal**)  
 57-64 All **set with corners, Adv+Ret with partners & set**  
 65-88 2s & 4s **repeat** bars 9-32  
 89-96 All **circle 8H** round & back

**J: MRS STEWART'S JIG (J8x32) 3C (4C set)****F Ligtmans RSCDS Bk 35**

- 1- 8 1s **set**, 1L followed by partner **casts** 2 places, 1L crosses (below 3s) & **casts up** on Mens side to 2<sup>nd</sup> place facing down **while** 1M dances round 3L & up the middle to 2<sup>nd</sup> place Ladies side facing down (2s up on 7-8)  
 9-16 2s+1s+3s dance **Grand Chain**, end with 2M & 1M facing out  
 17-24 2s+1s dance **Ladies Chain**  
 25-32 2s+1s+3s **Adv+Ret** for 2 steps & 1s **turn 1.1/2 RH** to own sides

**R: THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)****RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
 9-16 1s lead down the middle & back to top  
 17-24 1s+2s dance Allemande  
 25-32 2s+1s+3s circle 6H round & back